

Drama 10

Designed to help students achieve Saskatchewan curricular outcomes for Drama 10 in an individualized learning system, this resource includes a set of five workbooks, score keys, tests, and test keys. ***While the workbooks can be completed individually, they are to be used in conjunction with a lock-step, teacher-directed acting class where group activities help achieve student outcomes.***

When each workbook unit is completed, the student should be able to:

Unit 1

- ❖ Explain what drama is.
- ❖ Summarize the value of drama in fulfilling the Great Commission.
- ❖ Discuss the value of teamwork and group discussion.
- ❖ Explain the need to develop the imagination.

Unit 2

- ❖ Explain vocal construction and its importance for effective dramatic presentation.
- ❖ Prepare his/her voice for speech.
- ❖ Practise breath control, articulation, and voice projection.
- ❖ Explain what Choral Speaking and Reader's Theatre is
- ❖ Demonstrate successful participation in Choral Speaking and Reader's Theatre.
- ❖ Demonstrate mastery of a foreign accent. (Optional)

Unit 3

- ❖ Explain the importance of facial expression and body language.
- ❖ "Read" facial expression and body language.
- ❖ Effectively use gestures to express emotion or meaning.
- ❖ Practise "zoning".
- ❖ Demonstrate the art of clowning and mime.
- ❖ Overcome a fear of public performance.

Unit 4

- ❖ Explain what it means to be a "character".
- ❖ Develop a believable character.
- ❖ Incorporate spirit, soul, and body in a character.
- ❖ Overcome a fear of public performance.

Unit 5

- ❖ Develop different kinds of characters.
- ❖ Write a script for one character.
- ❖ Perform monologues and dialogues before an audience.
- ❖ Overcome a fear of public performance.